

Conan the Barbarian: A Cinematic Journey from 1970 to 1993 with Roy Thomas



Conan The Barbarian (1970-1993) #71 by Roy Thomas

★★★★★ 5 out of 5

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The Conan the Barbarian film franchise has captivated audiences for decades with its epic adventures, unforgettable characters, and stunning visuals. From the original 1970 classic to the more recent 2011 reboot, Conan has consistently left its mark on the world of cinema.

At the heart of the franchise's success is the legendary writer Roy Thomas. Thomas, who co-created Conan with artist Barry Windsor-Smith in 1970, has played a pivotal role in shaping the character's cinematic legacy. His contributions have ranged from writing screenplays to overseeing the adaptations of his own comic book stories.

In this article, we will take a closer look at the Conan the Barbarian film franchise from 1970 to 1993, focusing on the contributions of Roy Thomas. We will explore the films' plots, characters, and reception, and examine how Thomas's work has influenced the franchise's overall legacy.

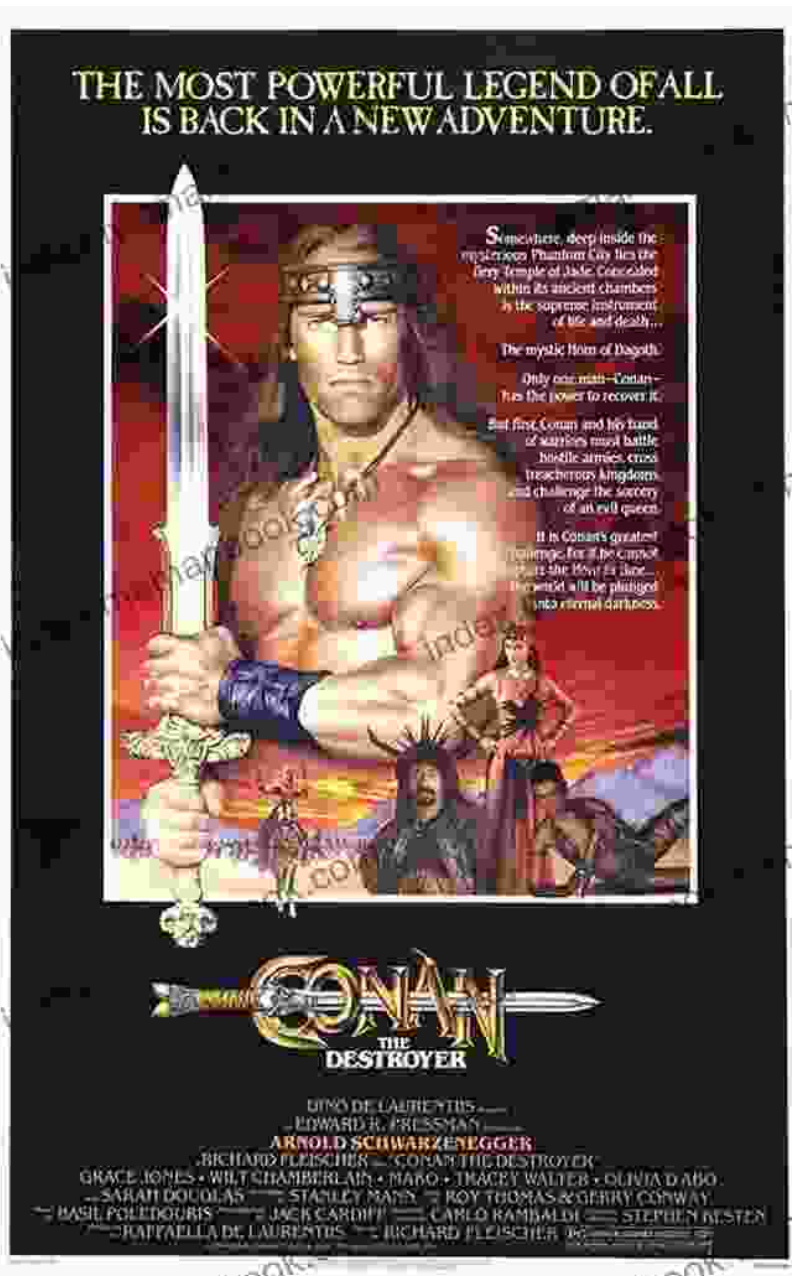
Conan the Barbarian (1970)



The original Conan the Barbarian film, released in 1982, is a classic of the sword-and-sorcery genre. The film stars Arnold Schwarzenegger in his breakout role as Conan, a young barbarian who seeks revenge for the murder of his family. The film was a critical and commercial success, and it helped to launch Schwarzenegger's career as a leading man.

Roy Thomas did not write the screenplay for the 1970 film, but he did have some involvement in its production. He was consulted on the film's story and characters, and he provided feedback on the screenplay. Thomas's input helped to ensure that the film remained faithful to the spirit of the original comic books.

Conan the Destroyer (1984)



Conan the Destroyer is the sequel to the 1970 Conan the Barbarian film. The film stars Schwarzenegger as Conan, who is hired by a beautiful queen to protect her kingdom from an evil sorcerer. Conan the Destroyer is a more lighthearted film than its predecessor, and it features more humor and adventure.

Roy Thomas did not write the screenplay for Conan the Destroyer, but he did provide some input on the story. He also helped to develop the character of Conan, and he ensured that the film remained faithful to the spirit of the original comic books.

Red Sonja (1985)



Red Sonja is a spin-off of the Conan the Barbarian franchise. The film stars Brigitte Nielsen as Red Sonja, a female warrior who seeks revenge for the murder of her family. Red Sonja is a more feminist film than its predecessors, and it features a strong female lead character.

Roy Thomas did not write the screenplay for Red Sonja, but he did serve as a creative consultant on the film. He helped to develop the story and

characters, and he ensured that the film remained faithful to the spirit of the original comic books.

Legacy of Roy Thomas

Roy Thomas's contributions to the Conan the Barbarian film franchise have been immeasurable. His work has helped to shape the character of Conan, and he has ensured that the films have remained faithful to the spirit of the original comic books. Thomas's legacy will continue to inspire future generations of Conan fans.

The Conan the Barbarian film franchise has been a cinematic journey that has spanned decades. From the original 1970 classic to the more recent 2011 reboot, Conan has consistently left its mark on the world of cinema. At the heart of the franchise's success is the legendary writer Roy Thomas. Thomas's contributions have ranged from writing screenplays to overseeing the adaptations of his own comic book stories. His work has helped to shape the character of Conan, and he has ensured that the films have remained faithful to the spirit of the original comic books. Thomas's legacy will continue to inspire future generations of Conan fans.



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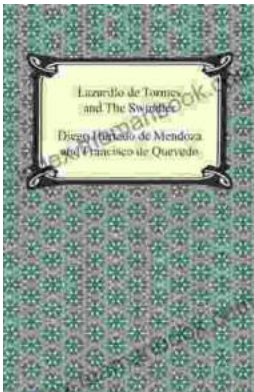
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