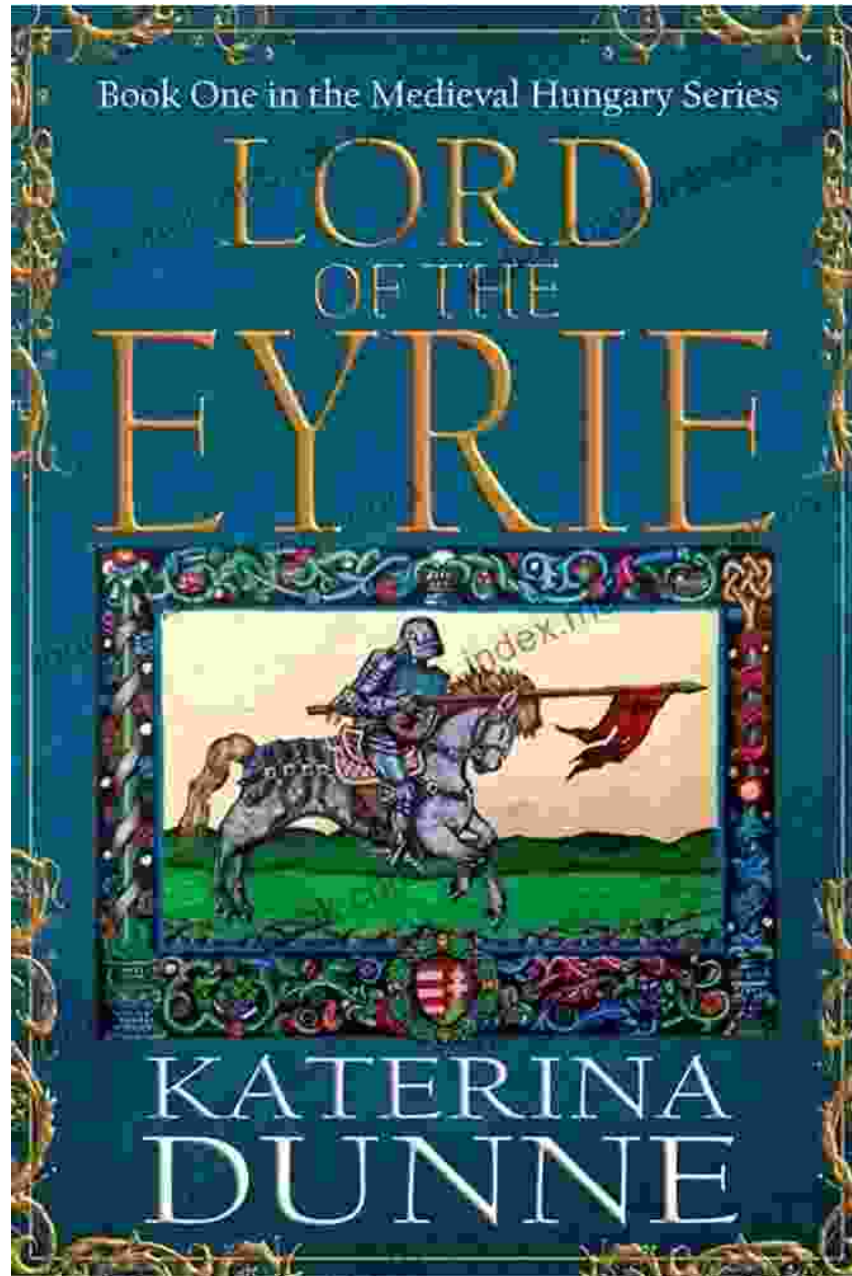
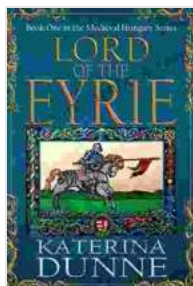


Lord of the Eyrie: The Enchanting Life of Katerina Dunne



Katerina Dunne is a woman of many talents. She is a writer, a singer, a composer, and an artist. She is also a falconer, a horsewoman, and an

expert on medieval history. But it is her love of birds of prey that has earned her the title of "Lord of the Eyrie."



Lord of the Eyrie by Katerina Dunne

★★★★★ 5 out of 5

Language : English
File size : 1155 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 329 pages



Dunne was born in England in 1952. She grew up in a small village in the countryside, where she spent her days exploring the woods and fields. She was always drawn to animals, and she especially loved birds. When she was 12 years old, she saw a demonstration of falconry at a local fair. She was fascinated by the birds and the way they flew. She knew then that she wanted to become a falconer.

Dunne began her falconry apprenticeship when she was 16 years old. She learned how to train and care for birds of prey. She also learned how to fly them, and she quickly became proficient in the art of falconry.

In 1973, Dunne moved to the United States. She settled in California, where she began working as a falconer for a wildlife rehabilitation center. She also started her own business, training and selling birds of prey to falconers and other bird enthusiasts.

In 1984, Dunne published her first book, "The Encyclopedia of Falconry." The book was a comprehensive guide to falconry, and it quickly became a classic in the field. Dunne has since published several other books on falconry, as well as a number of articles and essays.

In addition to her work as a falconer and author, Dunne is also a talented singer and composer. She has released several albums of folk and Celtic music, and she has performed at concerts and festivals around the world.

Dunne is a passionate advocate for birds of prey. She believes that these birds are essential members of the ecosystem, and she works to protect them from threats such as habitat loss and pollution.

In 1995, Dunne founded the American Falconry Conservancy. The AFC is a non-profit organization that works to promote the sport of falconry and to protect birds of prey. The AFC also operates a sanctuary for injured and orphaned birds of prey.

Dunne is a true Renaissance woman. She is a gifted artist, musician, and writer. She is also a master falconer and a passionate advocate for birds of prey. She is a woman of many talents, and she has used her gifts to make a difference in the world.

Katerina Dunne's Falconry

Dunne is a master falconer, and she has trained a wide variety of birds of prey, including hawks, falcons, and eagles. She uses her birds to hunt small game, such as rabbits and squirrels. She also uses them to fly in demonstrations, and she has performed at events all over the world.

Dunne's falconry is a reflection of her love of nature and her respect for animals. She believes that falconry is a sustainable way to hunt, and she uses her birds to help manage wildlife populations.

Dunne is also a strong advocate for the use of falconry to control pests. She believes that falconry is a more effective and environmentally friendly way to control pests than using pesticides.

Katerina Dunne's Music

Dunne is a talented singer and composer. She has released several albums of folk and Celtic music, and she has performed at concerts and festivals around the world.

Dunne's music is inspired by her love of nature and her Celtic heritage. She often sings about the beauty of the natural world, and she uses her music to promote environmental conservation.

Dunne's music has been praised for its beauty and its authenticity. She has been compared to such folk legends as Joan Baez and Bob Dylan.

Katerina Dunne's Artwork

Dunne is also a talented artist. She paints and draws birds of prey, and her work has been exhibited in galleries and museums around the world.

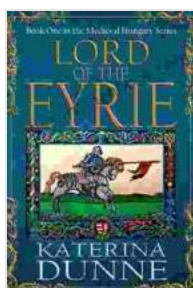
Dunne's artwork is characterized by its realism and its attention to detail. She often paints her birds in their natural habitats, and she captures their beauty and their power.

Dunne's artwork has been praised for its beauty and its technical skill. She has been compared to such wildlife artists as John James Audubon and Edward Lear.

Katerina Dunne's Legacy

Katerina Dunne is a true Renaissance woman. She is a gifted artist, musician, and writer. She is also a master falconer and a passionate advocate for birds of prey. She is a woman of many talents, and she has used her gifts to make a difference in the world.

Dunne's legacy will live on through her books, her music, her artwork, and her work with the American Falconry Conservancy. She is an inspiration to all who love birds of prey and to all who believe in the power of nature.



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