

The Age of Minority: Three Plays by Jordan Tannahill



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by Jordan Tannahill

★★★★★ 5 out of 5

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Jordan Tannahill is an award-winning Canadian playwright, director, and screenwriter whose work often explores the complexities of adolescence, identity, and social norms. His trilogy of plays, "The Age of Minority," which includes "Concord Floral," "Late Company," and "Age of Minority," has been widely praised for its unflinching portrayal of the challenges and triumphs of growing up in today's world.

In this article, we will delve into the themes, characters, and theatrical techniques that make "The Age of Minority" a powerful and thought-provoking theatrical experience.

Concord Floral

"Concord Floral" is the first play in the trilogy, and it follows a group of high school students as they navigate the complexities of friendship, love, and sexuality. The play opens with the sudden death of a popular student, which sends shockwaves through the community and forces the characters to confront their own mortality and the fragility of life.

One of the most striking things about "Concord Floral" is its realistic and nuanced portrayal of adolescent characters. Tannahill captures the awkwardness, insecurity, and yearning of teenagers as they try to find their place in the world. The characters are not simply archetypes or symbols; they are complex and flawed individuals with their own unique stories and motivations.



At its core, "Concord Floral" is a play about the search for identity. The characters are all struggling to figure out who they are and what they want out of life. They experiment with different identities, try on different roles, and push the boundaries of what is expected of them.

Late Company

"Late Company" is the second play in the trilogy, and it takes place a few years after the events of "Concord Floral." The play follows a group of young adults as they struggle to come to terms with the trauma of their past and find their way in the world.

One of the central themes of "Late Company" is the impact of abuse on young people. The play explores the psychological and emotional scars that can be left by sexual, physical, and emotional abuse. Tannahill does not shy away from the darkness of this subject matter, but he also offers a glimmer of hope by showing how his characters can find healing and redemption.



A scene from "Late Company" (
<https://www.youngpeoplestheatre.org/production/late-company>)

"Late Company" is also a play about consent. Tannahill explores the ways in which young people can be pressured into sexual activity that they do not want or are not ready for. The play challenges our assumptions about consent and forces us to think about how we can create a culture of respect and safety for young people.

Age of Minority

"Age of Minority" is the final play in the trilogy, and it brings together the characters from "Concord Floral" and "Late Company." The play follows

these characters as they navigate the complexities of adulthood and grapple with the legacy of their past.

One of the most important themes of "Age of Minority" is the intersection of personal and political identity. The play explores how our experiences of race, gender, sexuality, and class can shape our sense of who we are and our place in the world. Tannahill does not offer easy answers to these complex questions, but he provides a powerful platform for dialogue and discussion.



"Age of Minority" is a powerful and moving play that explores the challenges and triumphs of growing up in today's world. The play is a must-see for anyone who is interested in the complexities of adolescence, identity, and social norms.

Jordan Tannahill's "The Age of Minority" is a thought-provoking and deeply moving trilogy of plays that offers a unflinching portrayal of the challenges and triumphs of growing up in today's world. The plays are essential viewing for anyone who is interested in the complexities of adolescence, identity, and social norms.



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